

MARK KIMBER: Curriculum Vitae

Biography

1954	Born, Adelaide, South Australia
1981	Bachelor of Arts Degree (Visual Arts), South Australian School of Art
1993	ANAT Winter School in Computer Generated Imagery Kodak Photo CD Project
1995-97	Board Member, Art in Public Places Committee, Arts SA
1996	Kodak Study, New York, USA
2000	MA Fine Art Degree, Chelsea School of Art, The London Institute, UK
2002 & 2004	Polaroid Studio project, New York, USA
2006	Judge, Duckpond Award, SALA Festival
2006-2007	Established Artists, Assessment Panel, Arts SA
Currently	Studio Head of Photography and New Media, South Australian School of Art, University of South Australia

Selected Solo Exhibitions since 1989

2007	<i>Moonrise</i> , Greenaway Art Gallery, Adelaide <i>Sun Pictures</i> , Stills Gallery, Sydney <i>Fictive Landscapes</i> , Johnston Gallery, Perth <i>By the dawn's early light</i> , Maitland Regional Art Gallery, NSW
2006	<i>Fictive Landscapes</i> , Greenaway Art Gallery, Adelaide
2005	<i>By the dawn's early light</i> , Monash Gallery of Art, Melbourne <i>Fictive Landscapes</i> , Stills Gallery, Sydney <i>By the dawn's early light</i> , Greenaway Art Gallery, Adelaide <i>Twilight</i> , The Church Gallery, Perth International Arts Festival, WA
2003	<i>Night Falls</i> , Polaroid 20x24 images, Stills Gallery, Sydney <i>Twilight</i> , Riddoch Art Gallery, Mt Gambier, SA <i>Night Falls</i> , Polaroid 20x24 images, Espacio Minimo Gallery, Madrid, Spain
2002	<i>Twilight</i> , Dianne Tanzer Gallery, Melbourne
2000	<i>Dissonant Melodies</i> , Greenaway Art Gallery, Adelaide <i>Dissonant Melodies</i> , Byron Mapp Gallery, Sydney
1999	<i>Elysium</i> , Greenaway Art Gallery, Adelaide
1997	<i>Daguerre's Flame</i> , Greenaway Art Gallery, Adelaide
1995	<i>Umbra</i> , Waverley City Art Gallery, Melbourne
1994	<i>Umbra</i> , Greenaway Art Gallery, Adelaide
1993	<i>Cadence</i> , Greenaway Art Gallery, Adelaide
1989	<i>The Inventory of Memory</i> , Christine Abrahams Gallery, Melbourne

Selected Group Exhibitions since 1986

2007	<i>National Photographic Portrait Prize 2007</i> , National Portrait Gallery, Canberra <i>Perfect for every occasion, Photography today</i> , Heide Museum of Modern Art, VIC <i>Fotonoviembre 2007</i> , photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain <i>2007 William and Winifred Bowness Photography Prize</i> exhibition, Monash Gallery of Art, VIC <i>Transmission</i> , South Australian School of Art Gallery, Adelaide
2006	<i>Mentor Mentored II</i> , Contemporary Art Centre of South Australia, Adelaide <i>Concord 2</i> , South Australian School of Art Gallery, Adelaide <i>2006 Loreto Art Exhibition</i> , Adelaide, South Australia <i>2006 Gold Coast Ulrick Schubert Photographic Award</i> , Gold Coast City Art Gallery, Qld <i>City of Perth Photomedia Award</i> , PICA (Perth Institute of Contemporary Arts), WA
2005	<i>Untold Stories</i> , Warrnambool Art Gallery, VIC <i>Concord</i> , South Australian School of Art Gallery, Adelaide
2004	<i>Make Believe: photographic fictions</i> , Stills Gallery, Sydney <i>Universal Playground</i> , 2004 Adelaide Festival of Arts, Adelaide, South Australia

- Six Senses*, Adelaide Central Gallery, South Australia
Melbourne Affordable Art Show, Royal Exhibition Hall, Melbourne
Written with Darkness, University of Technology Sydney Gallery, Sydney
Open Borders, Fleurieu Peninsula Biennale 2004 Heritage Exhibition, Penny's Hill Winery, McLaren Vale, South Australia
2003 *A Mix*, Greenaway Art Gallery, Adelaide
Street Lights, Digital Projection, Sky Lounge - Theme: Hip Hop, National Museum of Australia, Canberra
Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales
Night Landscapes, Watch This Space, Alice Springs, NT
6 ft. and Clean, touring eastern seaboard throughout 2003 & 2004 in conjunction with the Gold Coast City Art Gallery
2003 Gold Coast Ulrick Schubert Photographic Award, Gold Coast City Art Gallery, QLD
Sydney Affordable Art Show, Fox Studios, Sydney
Stellar, Fundraiser Art Auction, Centre for Contemporary Photography, Melbourne
Fotonoviembre 2003, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain
2002 *Make Believe: photographic fictions*, The Sir Hermann Black Gallery, Sydney
2002 Gold Coast Ulrick Schubert Photographic Award, Gold Coast City Art Gallery, Qld
Play, Plimsoll Gallery, Hobart, TAS
Melbourne Art Fair, Greenaway Art Gallery stand, Royal Exhibition Hall, Melbourne
6 ft. and Clean, Gold Coast City Art Gallery, Qld
2001 *South Australian Photography*, SALA Week, Art Gallery of South Australia, Adelaide
The Syntax of Style, Australian Centre for Photography, Sydney, NSW
City of Hobart Art Prize 2000 Exhibition, Tasmanian Museum and Art Gallery, TAS
Date of Arrival, Nexus Multicultural Arts Centre, Adelaide
Stellar, Centre for Contemporary Photography, VIC
Techno Tots, Mori Gallery, Sydney, NSW
2000 *National Photographic Purchase Award 2001*, Albury Regional Art Gallery, NSW
MA Fine Art Exhibition, Chelsea College of Art & Design, The London Institute, London, UK
Dust Up Two Down, collaborative exhibition, The House Gallery, Chelsea, London, UK
1999 *The Measured Room*, Centre for Contemporary Photography, VIC
Eyes Wide Open, '99 Fundraiser Art Auction, Centre for Contemporary Photography, VIC
Chronologic, Planet Art, Cape Town, South Africa
National Photographic Purchase Award Exhibition, Albury Regional Art Centre, NSW
Curated, *Picture This*, SATEP Touring Exhibition, touring throughout Australia
Brainstorm, Curating Space, Goldsmiths College, New Cross, London, UK
1998 *South Australian Photography*, SALA Week, Art Gallery of South Australia, Adelaide
1997 *The Measured Room*, Contemporary Art Centre of South Australia
AGFA National Photographic Award Exhibition, Albury Regional Art Centre, NSW
1995 *Recent Australian Photography*, Art Gallery of Western Australia, WA
1994 *Brighter than a Thousand Suns*, Technillusions, Adelaide Festival of Arts, Adelaide
Shadows on the Wall, New Technologies, Adelaide Fringe Festival, Lynx Gallery, Adelaide
National Photographic Exhibition, Albury Regional Art Centre, NSW
1993 *Australians Exposed*, Art Gallery of South Australia, Adelaide
1992 *Recent South Australian Acquisitions*, Art Gallery of South Australia, Adelaide
1991 *Hagiography*, Artspace, Adelaide Festival Centre, Adelaide
1990 *Fragmentation & Fabrication*, Art Gallery of South Australia, Adelaide
Terminal Garden, Experimental Art Foundation, Adelaide
1989 *Sydney Perspecta*, Art Gallery of New South Wales, NSW
1988 *Shades of Light*, *Australian Photography*, National Gallery, Canberra
SA Rephotographed, Adelaide Festival of Arts, South Australian School of Art, University of South Australia, Adelaide
Rolling Towards Bethlehem, Experimental Art Foundation, Adelaide
1986 *Colour*, Australian Centre for Photography, NSW

Collections

National Gallery of Australia, Canberra
Parliament House Collection, Canberra
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Gold Coast City Art Gallery, QLD
Queensland Centre for Photography, QLD
Monash Gallery of Art, VIC
Albury Regional Art Gallery, NSW
Maitland Regional Art Gallery, NSW
Araluen Centre for the Arts, NT
Artbank, NSW
Corporation of the City of Elizabeth, SA
Corrigan Collection, NSW
South Australian Law Courts, Adelaide
South Australian School of Art, Adelaide
Waverley City Council, VIC
Private collections in Australia and overseas

Selected Bibliography since 1989

Aitken, Michael, "Digital Photography", *APC Magazine*, June 1994, p.86
Barragán, Paco, "De camino hacia (ning) una parte", *Lapiz Magazine*, #179/180, p.146-153
Brennan, Anne, "Hagiography", *Hagiography*, catalogue essay, Artspace, Adelaide Festival Centre, 1991
Broker, David, "The Inventory of Memory", *The Inventory of Memory*, catalogue essay, Contemporary Art Centre of South Australia, Adelaide, 1989
Broker, David, "The Inventory of Memory", *The Inventory of Memory*, catalogue essay, Christine Abrahams Gallery, Melbourne, 1989
Buttfield, Brett, "Daguerre's Flame", *dB Magazine*, April 1997, p.43
Buttfield, Brett, "Bright Colour, Looks Cool", *dB Magazine*, September 1994
Dzonsons, Justine, "Cadence", *Entropy Magazine*, May 1993, p.22
Finnane, Kieran, "Seduction veils complex questions", *Alice Springs News*, Vol.10, issue 12, 23 April 2003, p.8
Fuller, Helen, "The Measured Room", *Artlink*, Vol.18, No.1, p.69-70
Higgins, David, "Multimedia Tool for the Art Portfolio", *The Australian*, 16 August 1994, p.21
Kelly, Sean, "Of pressures and privileges", *Realtime*, August-September 06, No.74, p.14-16
Kennedy, Douglas, "Creative waves", *Gold Coast Bulletin*, 29/30 June 2002
Loughrey, Felicity, "Death Becomes Her", *Black+White*, The Fashion Issue, No.50, March 2001, p.30
Maier, Heidi, "Waveform", *Courier Mail*, 13 December 2002
McFarlane, Robert, "Minimal images, maximum impact", *The Sydney Morning Herald*, 24 February, 2004
Moss, James, "The Fields of Heaven", *Elysium*, catalogue essay, Greenaway Art Gallery, 1999
Moss, James, "Remembrance of Things Post", *The Measured Room*, catalogue essay, Centre for Contemporary Photography, Melbourne, 1999
Moss, James, "Remembrance of Things Post", *The Measured Room*, catalogue essay, Contemporary Art Centre of South Australia, Adelaide, 1997
Nelson, Robert, "Sleep, a window on age", *The Age*, 2 June 2004, Arts9, A3
Nelson, Robert, "Night Falls", catalogue essay, 2003
Nelson, Robert, "Fine art of prize-giving", *The Age*, 23 April 2003, p.11
Nelson, Robert, artist profile, *Photofile*, May 2002, p.47-51
Nelson, Robert, "Images reflect on Masculinity", *The Age*, 30 March 2002, p.13
Neylon, John, "Throwing the bomb", *By the dawn's early light*, Monash Gallery of Art, catalogue essay, 2005
Neylon, John, "Throwing the bomb", *By the dawn's early light*, Greenaway Art Gallery, catalogue essay, 2005
Neylon, John, "Open Borders", catalogue essay, August 2004
Neylon, John, "Sly Allusions", *The Adelaide Review*, May 1993
North, Ian, "Kimber's Icons", catalogue essay, 2002

North, Ian, "Gorilla, tears and toys", *Photofile*, August 2001, p.57

Orchard, Ken, "Dissonant Melodies", *Dissonant Melodies*, catalogue essay, Greenaway Art Gallery, 2001

Patterson, Amy, catalogue essay for "Sun Pictures" exhibition, Stills Gallery, Sydney, June-July 2007

Reid, Chris, "Brighter than a Thousand Suns", *Brighter than a Thousand Suns*, catalogue essay, Technillusions, Adelaide Festival, 1994

Sly, David, "Digital Dimensions", *The Advertiser*, 27 November 1993, p.27

Smith, Nyanda, "Op-shop artifice", *The West Australian*, Tuesday February 8 2005, p.10

Speck, Cathy, "Twilight", catalogue essay, 2002

Speck, Cathy, "Strangers in the Light", *Broadsheet*, June, July, August 2001, p.17

Spencer, Ric, "Childhood Fascinations", exhibition catalogue essay, Johnston Gallery, August-September 2007

Thomas, Sarah, "A Pinhole View of the Digital Era", *The Advertiser*, 30 September 1997, p.36

Timms, Peter, "Life Rehearsal", *Arts section, The Weekend Australian*, 1-2 March 2003, p.21

Walker, Linda Marie, "Relations Between Words", *Art Monthly*, December 1997-February 1998, No.106, p.27

Walker, Wendy, catalogue essay for "Six Senses" exhibition 2004

Walker, Wendy, "View of Erotic Subtlety", *The Advertiser*, 16 March 2001, p.44

Walker, Wendy, "Death and Life of Photography", *The Advertiser*, 25 March 1999, p.63

Wilson, Ashleigh, "Surfing's fringe-dwellers in focus", *The Australian*, 23 December 2002, p.12